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OFFICIAL PRESSKIT

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# BIOGRAPHY

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MUSIC IN THE MID NINETIES WAS CHANGING SPHERES AND WHILE THE REST OF THE WORLD WAS TRYING TO UNDERSTAND THE DYNAMISM IT WAS TAKING ON, ALL ONE MAN WANTED TO DO WAS LISTEN TO A RECORD! AND THAT'S EXACTLY WHAT HE DID! MUSIC, A SIMPLE ESCAPE, SOON BECAME A PASSION AND THEN, CLEMENT D'SOUZA'S REALITY. EVEN THOUGH HE WAS NEW TO TURN TABLES HE WAS ALREADY GETTING SET FOR THE CATAPULT HIS PROFESSIONAL LIFE WAS ABOUT TO TAKE.

COME 1995, THE COURSE OF HIS LIFE WAS SET NOT IN STONE BUT IN THE WAVES AND VIBRATIONS THAT MAKE PEOPLE GROOVE. TO BE ABLE TO WATCH PEOPLE DANCE IS TO HEAR THEIR HEARTS SPEAK OUT UNABASHED. AND THAT'S WHAT KEEPS CLEMENT ON THE CONSOLE CREATING NEW SOUNDS AND TURNING NEW TUNES THAT KEEP PEOPLE HANKERING ON. THIS IS WHY CLEMENT BECAME A DISC JOCKEY! AND IN AN INDUSTRY WHERE CUTTING EDGE IS ACTUALLY MORE CUTTING THAN EDGE, HE PUTS A UNIQUE AND POSITIVE SPIN ON EVERY PARTY, GIG OR EVENT THAT HE PLAYS AT.

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## THE RIGHT RYTHM

FESTIVAL FETISH

THE 'MUSIC FESTIVAL' FEVER IS RAISING TEMPERATURES ALL OVER THE GLOBE AND HAS GROWN INTO A SIZEABLE INDUSTRY. IT HAS GIVEN BIRTH TO A 'MUSIC CULTURE' THAT HAS BROKEN ALL BARRIERS BRINGING PEOPLE TOGETHER. FROM THE MID-2000S TILL DATE, DJ CLEMENT HAS PLAYED HIS MUSIC LIVE AND LOUD AT MUSIC FESTIVALS IN INDIA AND ABROAD. HE'S BEEN A PART OF ASIA'S HOTTEST FESTIVAL 'SUNBURN' SINCE IT'S INCEPTION IN 2007, CLEMENT HAS







ALSO HEATED UP 'RELOAD – THE COLLEGE CAMPUS FESTIVAL' AS WELL AS 'MUDRUSH', THE 'OKTOBER FEST GOA', THE 'GOA CARNIVAL', THE 'KINGFISHER & INDIVIBE FINAL WAVE' AND MANY MORE. HIS SOUND IN THESE FESTIVALS HAS BEEN PROLIFIC ENOUGH THAT HE HAS ALSO BEEN INVITED TO PLAY FOR THE 'NOTTING HILL CARNIVAL' IN ENGLAND AS WELL THE 'GAIA FESTIVAL' IN GREECE.

### SHARING A STAGE

THE INDIAN MUSIC PALETTE HAS BEEN ATTRACTING QUITE A FEW FOREIGN ARTISTS WHO HAVE BEEN PERFORMING HERE TO ENTHUSIASTIC AUDIENCES. DJ CLEMENT'S ECLECTIC SOUNDS HAVE SHARED A STAGE AS WELL AS COLLABORATED WITH MANY FOREIGN ARTISTS LIKE AKON, NADIA ALI, DAVID GUETTA, STEVE AOKI, DIMITRI VEGAS & LIKE MIKE, FEDDE LE GRAND, DENIZ KOYU, SKAZI, INFESTED MUSHROOM, KASKADE, CHICANE, WOLF PACK, AXWELL, ILAN BLUESTONE, PAUL VAN DYKE, ALBIN MYERS, SANDER VAN DOORN, W&W, REHAB, GUY J, ARNEJ, MARCO V, DIRTY SOUTH, RIVA STAR, STARKILLERZ, JEZ PEREIRA, GMS,

### PARTY EXPERIENCES

FOR SOME TIME NOW, SOMETHING HEADY HAS BEEN TAKING PLACE, ATTRACTING ARTISTS AND ARCHITECTS COMMITTED TO WEAVING MAGIC. FROM CRAZY VENUES TO ASYMMETRICAL THEMES TO MULTI-HUED CONCEPTS AND THE SHEER GENIUS OF PUTTING IT TOGETHER SEAMLESSLY TO PRODUCE A PARTY EXPERIENCE THAT IS LIKE NO OTHER, BIG BRANDS, WITH ALL THEIR VARIOUS MUSIC PROPERTIES AND GREAT DISC JOCKEYS ARE HEATING UP THE PARTY SCENE. RIGHT FROM THE FAMOUS 12-HOUR SET AT MTV INDIA'S LONGEST DANCE PARTY TO THE SMIRNOFF EXPERIENCES, AXE VODOO PARTY, DANCE GANESHA, CIROC SUNDOWNERS, BACARDI BLAST, CHANNEL V PARTIES AND MORE, DJ CLEMENT HAS SPUN MUSICAL MAGIC AT MANY OF THESE GATHERINGS.

### IN DA CLUB

MUSIC HAS ALWAYS BEEN ON A TRIP; AN INFECTIOUS HIGH, INVOLVING FLOWING STYLES AND ECLECTIC CROWDS. DJ CLEMENT HAS LEFT HIS BEAT AT CLUBS ACROSS MUMBAI & BANGALORE. FROM ROYALTY, CHINA HOUSE, AVALON AND BLACKOUT TO UFO, THE CLUB (CLUB INFERNO), SPIN, HYPNOS, INSOMNIA (LE MERIDIEN), CITY BAR (UB CITY), SUTRA (LALIT ASHOKA) AND TIME & AGAIN, TO NAME A FEW, CLEMENT HAS MANAGED TO KEEP THE RHYTHM HIGH AND THE CROWDS HIGH.

### SPICY SPECIALS

CLUBS OFTEN SPICE THINGS UP BY INVITING A GUEST DJ TO SPIN SPECIAL SOUNDS THAT BREAK THE MONOTONY OF THE REGULAR CLUB MUSIC. CLEMENT HAS BEEN THE POPULAR CHOICE TO DO JUST THIS IN PLACES LIKE TRILOGY, PALI BHAVAN, ROYALTY, BLUE FROG, F LOUNGE.DINER.BAR, ALIBII, 180 PROOF, SPARKS, BAROKE, VILLA 69 AND MANY MORE WITH NIGHTS LIKE BACK TO THE 90S, DEEP HOUSE & TECH, COMMERCIAL AND OTHER THEMED TUNES THAT NEVER FAIL TO TAKE THE PARTY UP A NOTCH.

### AROUND THE WORLD

MUSIC BREAKS EVERY BARRIER, SO IT IS SAID. IT DOESN'T MATTER WHERE ITS FROM ALL THAT MATTERS IS WHERE ITS TAKING YOU! AND IF MUSIC CAN TRAVEL FAR, THEN WHY NOT ITS EVANGELIZERS – THE DJS? SOME OF THE PLACES HIS MUSIC AND HE HAVE TRAVELLED TO INCLUDE MIAMI, HAWAII, NEW YORK, SPAIN, BARCELONA, TENERIFE, FRANCE, CAPE TOWN, DURBAN, JOHANNESBURG, MANCHESTER, LONDON, DUBAI, DOHA, QATAR, THAILAND, SRI LANKA, NEPAL, BALI ETC.

### SPORTING CHANCE

THE ADRENALINE, THE HOPE, THE PASSION – ALL THAT DRIVES A SPORT – IS TEMPERED PERFECTLY BY MUSIC. THE PAST DECADE HAS SEEN PRACTICALLY EVERY GAME SPORTING A DISC JOCKEY, BOTH IN THE STADIUM AND AT THE AFTER PARTY. DJ CLEMENT HAS BEEN INVITED TO PLAY FOR MANY A SPORT, HIS

MOST CHALLENGING AND FUN GIG BEING AT THE FORMULA1 RACES IN MONACO. HE WAS THE OFFICIAL DISC JOCKEY FOR THE IPL CRICKET TEAM 'MUMBAI INDIANS' AND PRIOR TO THAT THAT, FOR 3 YEARS, THE 'ROYAL CHALLENGERS', THE COURSE OF WHICH HAS TAKEN HIM TO SOUTH AFRICA. FROM THE STADIUM TO THE AFTER PARTIES, HE HAS ALSO ROCKED THE INDIAN BADMINTON LEAGUE AND THE NBA GAMES IN INDIA.

### FASHION FORWARD

FASHION AND MUSIC HAVE OFTEN FOUND THEIR OWN SEAMLESS BLENDS. MUSIC ADDS THAT EXTRA OOMPH WHICH TRANSPORTS A DESIGN FROM THE DRAWING BOARD TO THE RAMP. FASHION WEEKS HAVE ALWAYS HAD THE BEST MUSIC PLAYED BY THE BEST DJS. AND AMIDST THE BUZZING FASHION WORLD YOU WILL FIND OUR VERY OWN CLEMENT SPINNING AT FASHION SHOWS AND THEIR AFTER PARTIES ALIKE, WHICH INCLUDE THE WILLS LIFESTYLE FASHION WEEK, RESORT FASHION WEEK, AND THE BANGALORE FASHION WEEK, TO NAME A FEW; ALL ACROSS MUMBAI, GOA, JAIPUR, CHENNAI, BANGALORE AND DELHI.

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## BOLLYWOOD CALLING

WITH ITS SYNCOPATED TUNES AND CALLING BASS LINES, BOLLYWOOD MUSIC IS PART OF PRACTICALLY EVERY PARTY PALETTE AND NOT ONLY IN INDIA. PRIVATE PARTIES FOR BOLLYWOOD'S GLITTERATI LIKE HRITHIK ROSHAN, SHILPA SHETTY, ARJUN RAMPAL AND SALMAN KHAN, DJ CLEMENT HAS ALSO BURNT UP MANY A DANCE FLOOR AT VIJAY MALLYA'S PARTIES. HIS EUPHORIC STYLE OF SPINNING BOLLYWOOD TUNES HAS TAKEN HIM TO MANY AN EXOTIC DESTINATION AROUND THE WORLD WHERE HE HAS SPUN FOR WEDDINGS AND PARTIES AND HAS ALSO PERFORMED ALONGSIDE INDIA'S SONU NIGAM, MIKA & BRITAIN'S RDB.

## MEDIA MAYHEM

CLEMENT'S PASSION TRANSCENDS OFF THE CONSOLE ON TO THE DANCE FLOOR AND LEAVES A TRAIL IN MANY EDITORIALS IN NEWSPAPERS AND MAGAZINES AND MORE RECENTLY ON VARIOUS SOCIAL MEDIA PLATFORMS AS WELL. HE HAS BEEN FEATURED IN THE NEW YORK TIMES, FHM, DJ MAG INDIA, TIME OUT INDIA TO NAME A FEW. BBC RADIO ONE HAS AIRED DJ CLEMENT'S SET AS WELL.

## AWARDING ACCOLADES

DJ CLEMENT IS NO STRANGER TO HAVING HIS WORK RECOGNIZED. FROM BEING RATED AS INDIA'S BEST HOUSE DJ TO WINNING 3 DMC CHAMPIONSHIPS (SOUTH ZONE OF INDIA) HIS TUNES DEFINITELY THROW A FINE BEAT ONTO THE DANCE FLOOR.



# TECHNICAL RYDER

## DJ Booth Requirements

- » 2 CDJ 2000 PIONEER CD PLAYERS ONLY (UPDATED FIRMWARE)
- » 1 DJM 900 PIONEER MIXER ONLY (UPDATED FIRMWARE)
- » 2 LINK CABLES
- » 1 CORDLESS AND 1 CORDED MIC
- » 1 6/2 TABLE OF HEIGHT 3FT, \*IF THE TABLE HEIGHT IS LOW KINDLY HAVE FLIGHT CASE OR ANY PROVISION TO GAIN THE RIGHT HEIGHT
- » 1 4/2 TABLE OF HEIGHT 3 OR MORE TO BE PLACE 2FT. BEIND THE DJ CONSOLE
- » HIGH POWERED STEREO MONITORING WITH BASS CABINET (100 DB OR MORE \*WITH FLAT EQ, WITH VOLUME ADJUSTMENT CONTROLS)

## Essential Requirements

- » Tops to be mounted to Ear level
- » Gaps between the monitors not to exceed 8Ft.
- » Sufficient gap to fit a TRAKTOR KONTROL between CD player and the mixer
- » To ensure the DJ table is free from vibrations and stability has been checked
- » DJ Console to be sufficiently lit, Table lamp has to be provided if needed



# LINKS

clement

## WEBSITE



[www.clementdsouza.com](http://www.clementdsouza.com)

## FACEBOOK



[www.facebook.com/DjClementOfficial](http://www.facebook.com/DjClementOfficial)

## SOUNDCLOUD



<https://soundcloud.com/clementdsouza>

## YOUTUBE



[www.youtube.com/user/djclement77](http://www.youtube.com/user/djclement77)

## TWITTER



<https://twitter.com/DjClementDsouza>

## BEATPORT



<http://dj.beatport.com/clementdsouza>

## MIXCLOUD



<https://www.mixcloud.com/ClementDsouzaOfficial/>

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# GIGS





# FLYERS







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MANY A TIME THERE COMES ABOUT SOMETHING THAT MAKES YOU WONDER, "WOW, IF WE COULD BOTTLE THIS UP, WHAT MAD ELIXIR WOULD IT BE?" THAT IS WHAT PEOPLE FEEL WHEN DJ CLEMENT IS BEHIND THE CONSOLE AND ON THE DECKS. THE MUSIC THAT HE SPINS APPEALS TO THE IMAGINATION RATHER THAN JUST THE EAR. FROM CLUBS AND PUBS TO FESTIVALS, FASHION WEEKS AND MORE, ONE THING RINGS TRUE:

PARTYING TO DJ CLEMENT'S TUNES IS VERY SIMPLY YOUR SOUL SEEKING NIRVANA IN STYLE.

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A circular logo for DJ Clement, featuring the name "clement" in a stylized font with a red and white graphic element resembling a flame or a stylized 'e'.



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